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The Confidence-Man - Wikipedia

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The Confidence-Man: His Masquerade by Herman Melville ...

The Confidence-man: His Masquerade. The Confidence-man. : Herman Melville. Northwestern University

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The Confidence-Man: His Masquerade - Herman Melville

The Confidence-Man, His Masquerade. Herman

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Melville. \$0.99; \$0.99; Publisher Description. Cryptic, yet brilliant novel by the author of Moby Dick.

According to Wikipedia: "Herman Melville (August 1, 1819 – September 28, 1891) was an American novelist, short story writer, essayist and poet. His first two books gained much attention, though ...

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The Confidence-Man: His Masquerade. On April Fool's Day in 1856, a shape-shifting grifter boards a Mississippi riverboat to expose the pretenses, hypocrisies, and self-delusions of his fellow

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passengers.

The Confidence-Man: His Masquerade

Herman Melville must have had royal fun writing *The Confidence-Man: His Masquerade* (1857). One imagines him laughing at his desk as the titular character passes through his costume-changes and works his serial frauds, each of the latter based on cajoling, shaming, or arguing his credulous marks into demonstrations of "confidence."

The Confidence-Man: His Masquerade by Herman Melville ...

Herman Melville ' s novel *The Confidence-Man: His*

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Masquerade (1857) is a comedy of masquerades and a blend of allegory, cultural satire, and metaphysics. The book portrays a confidence man who sneaks on board a Mississippi steamboat on April Fool's Day, and sets out to defraud his fellow passengers.

The Confidence-Man: His Masquerade by Herman Melville ...

The Confidence-Man From the shrugged shoulders, titters, whispers, wonderings of the crowd, it was plain that he was, in the extremest sense of the word, a stranger. The Confidence-Man: His Masquerade is an 1857 work by Herman Melville.

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The Confidence-Man - Wikiquote

CONFIDENCE-MAN: HIS MASQUERADE. BY HERMAN MELVILLE, AUTHOR OF "PIAZZA TALES," "OMOO," "TYPEE," ETC., ETC. NEW YORK: DIX, EDWARDS & CO., 321 BROADWAY 1857. Entered according to act of Congress, in the year 1857, by HERMAN MELVILLE, In the Clerk's Office of the District Court of the United States for the

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"second best" book, after MobyDick (1851); it is certainly one of his most provocative and problematic. The Confidence-Man bears little resemblance to Melville's sea epic, at any rate.

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