

How To Stop Acting Harold Guskin

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In HOW TO STOP ACTING he reveals the insights and techniques that have worked wonders for beginners as well as stars.Instead of yet another 'method', Guskin offers a strategy based on a radically simple and refreshing idea: that the actor's work is not to 'create a character' but rather to be continually, personally responsive to the text, wherever his impulse takes him, from the first read-through to the final performance.

~~How To Stop Acting (Performance Books) Harold Guskin ...~~

Harold Guskin is an "acting doctor" whose clients include Kevin Kline, Glenn Close, James Gandolfini, Bridget Fonda, and dozens more. In How to Stop Acting, Guskin reveals the insights and techniques that have worked wonders for beginners a. "The Great Guskin" (John Lahr, The New Yorker) shares the approach he uses to help actors land roles, develop them, and keep them alive.

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The Great Guskin - John Lahr, The New Yorker Reading Harold Guskin's book HOW TO STOP ACTING was like someone slowly removing handcuffs that have been on for a very long time. A method of working was given to me at drama school and with a few variations, here and there, has served me well for thirty-five years.

~~How to Stop Acting | Harold Guskin | 9780413774231 ...~~

Synopsis. Harold Guskin is an Acting Doctor whose clients include David Suchet, Glenn Close, James Gandolfini, Bridget Fonda and dozens more. In HOW TO STOP ACTING he reveals the insights and techniques that have worked wonders for beginners as well as stars.

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In the 1980 he joined the Public Theater for three years where he did workshops to introduced his acting techniques. He published a book "How to Stop Acting" (2003) a book about acting techniques. Death. On May 10, 2018, he died in Park Ridge, New Jersey. His wife reported the cause of death as a pulmonary embolism.

~~Harold Guskin Wikipedia~~

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